

Categories for 2020 Quilt Show

Category	Quilters	Size
Amateur		
Pieced	1 person	Large & Small
	2 person	Large & Small
Appliqué	1 person	Large & Small
	2 person	Large & Small
Mixed Technique	1 person	Large & Small
	2 person	Large & Small
Masters		
Pieced	1 person	Large & Small
	2 person	Large & Small
Appliqué	1 person	Large & Small
	2 person	Large & Small
Mixed Technique	1 person	Large & Small
	2 person	Large & Small
Art / Innovative		Large & Small
Both		
Group	More than 2 persons	Large & Small
Pictorial		Large & Small
Art / Innovative		
Holiday		
Modern		
First Time Entrant		
Oklahoma Challenge		

The categories are set, but changes will be made at the discretion of the quilt show committee. For instance, if there is less than 5 in a category, we may move the quilts to another appropriate category. If there are too many in a category, we may add a category. For instance, if there are 25 pieced 2-person small quilts, we may add a medium size category.

Definitions:

Masters – Anyone who has been awarded 3 Blue Ribbons in the same category, and/or received a Best of Show Ribbon or who has received a National Award.

Mixed Technique – Two or more dominant techniques including but not limited to appliqué, piecing, embroidery, dyeing, embellishment, painting, beading, crayon.

Pictorial Quilts – The quilt is a representation of a person, place, or thing.

Art & Innovative – Quilts reflecting the original creativity of the artist. Traditional design elements may be incorporated, but only in an innovative manner. Art quilts are original designs

Group Quilt – A quilt that contains blocks or work that was contributed by a number of people, such as a small quilting group, a round-robin exchange, or an internet block exchange.

First Time Entry – An entrant who has never entered any quilt show previously.

Modern Quilts -- Hard to define but according to the [Modern Quilt Guild](#), these include: the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work. 'Modern traditionalism' or the updating of classic quilt designs is also often seen in modern quilting."

Size – In categories with Large and Small only, Large will be 240 and up, Small 239 and below, measured on the outside perimeter.

Note: If any category has less than 5 entries the show committee will reassign the quilt into another appropriate category. Any category that should require further delineation will be divided into Small, Medium, and Large. The above is subject to change depending on the amount of entries and some categories may be combined.

Special Awards:

Mayor's Award
Best Hand-Quilting
Best of Show

Viewer's Choice
Judges Choice (2)
Best Machine Quilting (2) Founder's