



SEW WHAT'S NEW

Vol. I Issue 10, November 1, 2004 Edmond Quilt Guild,
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The Edmond Quilt Guild meets the third Tuesday of each month at 7 p.m. at the Memorial Road Church of Christ, 2221 East Memorial Road, Edmond, Oklahoma. Dues are \$20 per year or \$26 per year if you need the newsletter mailed to you. Mail your dues to P O Box 1843, Edmond, OK 73083



President's Report – Alice Kellogg

It is a blessing to have friends like Cindy Harp. With one call from our Membership Officer, Trish Pate, Cindy was happy and willing to come to Oklahoma and give a lecture without compensation. Thanks, Cindy, for a chuckle and a grin and it was good to see you again.

We are approaching the time of year when the weather is very unpredictable. Since we have planned events and scheduled speakers, we will have our meetings unless we know for certain that the roads are impassable or will become impassable. If we have bad weather approaching on guild night and you do not feel comfortable attending the meeting, we encourage you to stay home. However, if you are undecided, please check your e-mail. We will send out a mass e-mailing if the meeting is cancelled. You can always call me or any officer concerning any activity of the guild, including the cancellation of meetings.

We have some exciting and fun things coming up. I hope all of you participate in the Quilter's Market in January (tell your friends) and come to the December meeting for a relaxing evening of sewing. Joan will be offering a "make and take it" night. November is our own Trish Pate. She is an extremely knowledgeable quilter (one of my mentors) and her trunk show/lecture is a good one.

We can't brag on you if we don't know your accomplishments. If you know of someone in the guild that needs an "Atta Girl", please let me know.

I am off to make my Snowflake block. Wow! This one is pretty. I hope I win! Until next time, here's keeping you in stitches.



Vice-President's Report – Judy Elliott

How much fun did we have with Cindy Harp? I really enjoyed her presentation on “Quilting Rules” or as she subtitled it – “Don’t Hate Me Because I’m Productive”. The slides she showed and the stories she told made her rules even more enjoyable! After she put them into writing and flashed them on the screen for us to see, her eight rules had the audience nodding their heads in agreement, all the while laughing at the silliness of our own quilting behavior. So, I had to ask myself how do I rate with the rules?

Well, I have always had “some handwork available” to do. Instead of soccer meets though I take it to those long work meetings; I find I can attend to a boring speaker better if my hands are occupied. I have usually worked on “more than one project at a time”. My sewing space up till now had been limited (the ole kitchen table, take out and put up each night routine), my projects tended to be in differing stages – drafting one, cutting another, sewing one, binding another. With the increase in the size of my sewing room, the projects have increased also. No it’s sewing, drafting, cutting, and design – walling (is that a verb?) several at a time. I regularly followed the “finish what you start” rule when we lived in a smaller home – there wasn’t room for anything left unfinished! I prefer to not talk about that rule with my move to a real sewing space.

Rule #2 – “own more than one machine”. Until very recently, I had owned only one sewing machine – a Pfaff 18. No, that is not a typo! We’ve grown up together and the ole girl has gone coast to coast and overseas with me and still sews great! I couldn’t imagine getting rid of her and never really lusted for another machine until my father planted the seed (“Wouldn’t it be nice to have more than two stitches?” “Wouldn’t it be nice to make easier button holes?”) When he offered to buy it for me, what could I say? So, now I can lay claim to two Pfaff machines but I’m still way short of Cindy’s 10 or so machines.

I think most of us follow the “buy more fabric than you think you will need” rule without hesitation. More of us are still working on the “know what you can and cannot do” one. After all, how do you know what you can’t do until you jump in and try it? I’m still working on the “sew something everyday” and the “sew for 20 minutes” rules, which from the audience response, several other folks are working on too.

The “get involved” rule would apply I guess as I stand in front of everyone each month at guild meetings. Say, while we’re on the subject...how many of you are now willing to take this last step yourself and get more involved with the guild? Joan is still looking for someone to mentor with her for programs, and Janet is open to additional assistance with the Warm Fuzzies. Remember that your current officers will step down in the future and the guild will need others to “get involved” to keep the momentum going. Once you’ve seen where you stand with the other seven rules, decide where you would like to stand with the eighth important one and let us know.

By the way, our vendor was My Sister’s Quilt. They helped us out as the scheduled vendor was ill and couldn’t attend. I would like to say thank you to them for being such a great supporter of the guild.

The **THIRD BLOCK LOTTERY** was announced at the meeting. Blocks are due at the November meeting and the directions are on the website under “quilt patterns”. The block looks more complicated than it really is but should make some really pretty quilts when completed. If you have problems, give me a holler. I can mail the pattern to you if you don’t have computer access.

See you at the next meeting and happy quilting!



Program Report – Joan Ballew

November – Trish Pate will share her experiences on the “Road to Iowa”.

December – Make and Take it projects that can be used as ornaments, gift tags, or lapel pins. Samples will be shown at the November meeting. Choose from Yo Yos, Felted Wool Applique, or Appliquilting.

January 2005 – EQG Quilters Market – Call or e-mail me if you’re interested in renting a table for \$10. Refer to the detailed description in the October newsletter.

February - Trish Stuart will speak at a joint meeting with the Norman Guild. This meeting will be held at Rose State College.

March – Nancy Barrett

April – Amy Steward Winsor, Quilt Artist from North Carolina

Workshop – Michelle Watts – “Santa Cruz” Thursday evening 4-21-05

Other workshops and a meeting/presentation will be offered by other area quilt groups.

Dates to remember:

November 4-7	Fall International Quilt Festival Houston, TX
November 6-7	Panhandle Piecemakers Quilt Guild Quilts Show. M.K. Brown Auditorium Pampa, TX
November 11	Board Meeting
November 16	Guild Meeting
November 23	Newsletter articles due
January 13-15	OKC Winter Quilt Show Cox Convention Center, OKC

Special Thanks... to Brenda and Myrna at “My Sister’s Quilt” shop. Before we were a guild, they provided meeting space so we could get organized. Since then they have donated several \$25 gift certificates for the guild to use as “thank-you” gifts for our unpaid speakers. Prairie Quilts of Hennessy and Fun To Sew of Edmond have also provided a gift certificate each. Next time you’re in one of these shops, please let them know that their support of EQG is greatly appreciated.

Quilter’s Q and A

Q: I have a question and I refuse to believe it cannot be done. I have a coworker who bought rayon quilt blocks because she loved the material and wants a quilt made out of them. No-one will touch the project and I cannot believe it cannot be done. I have seen projects made with satin and silk, so why not rayon? I understand working with the material would be difficult and in piecing them together would be tricky, but going into it with that in mind... why can’t it be done?

A: I love a challenge – just like you. Tell me something can’t be done – and I want to do it more.

There are three problems with rayon fabric:

First – there’s the color-fastness issue. Often rayon doesn’t hold its color very well when mixed with water. To test color-fastness, soak a scrap of fabric to be tested and a scrap of white cotton fabric in a dish of warm water. Does the water change color? Does the white fabric take on dye from the rayon fabric? Now you know what will happen if you try to wash the quilt.

If this is for a project that will NEVER be washed – example a wall hanging, then ignore the above question.

Second concern – cutting accurately. Rayon is soft, drapable, feels great, but these qualities make it difficult to cut accurately. Options – fuse to lightweight interfacing, or starch and press until fabric is stiff. Washing the finished project after it’s quilted will remove the starch and stiffness – but then you are back to the first question – is it color fast?

Third issue – The real trick is getting the pieces sewn together accurately. Most quilts made with satin and silks are crazy quilts where the blocks are sewn together on a foundation fabric (cotton).

It’s like paper piecing, but the foundation stays in the quilt. Crazy quilts also have lots of embroidery/embellishment, which help to stabilize the blocks as the embroidery is through the fancy top fabric and the cotton foundation fabric. Often crazy quilts are lined and tied, but have no batting or quilting.

Hope this gives you and your friend some ideas.

A stylized graphic of the word "Wowzer!" in a bold, purple, sans-serif font. The letters are slightly shadowed and have a dynamic, energetic feel.

Membership Report – Trish Pate

A huge thank you goes to Oklahoma embroidery Supply and Design for their donation of many very nice quilt books to be used as door prizes. They are a local company that digitizes designs for home embroidery machines. Please visit their website at www.embroideryonline.com or www.oesd.com Congratulations to all the door prize winners.

Happy Birthda

Happy Birthday!



November 1	Vicki Adams
November 7	Janine Law
November 9	Sherri Collins
November 11	Keri Lane
November 12	Dee Fields
November 15	Bonnie Bowman
November 18	Debra Lea
November 22	Marsha Dean
	Janet Noever
November 27	Kathy Couch
	Ruth Johnson
November 30	Geneva Scheer-White
	Mary Smith



Warm Fuzzy Committee Report – Janet Noever

The Edmond Quilt Guild gave 50 finished quilts to the ABC Quilt Project to comfort at-risk babies. Thanks to everyone who participated in the process. The quality of the workmanship of the piecing and quilting was excellent. A special thank you to Ruth Denny and Joan Ballew and to Cheryl Boles, who worked on every stage of the process and washed the finished quilts before we gave them to the ABC Quilt Project.

This quarter we are making quilts for the elderly and those in wheel chairs. We had many quilt kits checked out last meeting and will have more kits to check out at guild on the 16th, if you cannot come to the sew-ins. Please be sure and bring to guild meeting those tops that you have finished or one of your own designs. The wheel chair quilts should measure approximately 36 to 40 inches wide and from 42-50 inches long.

We will meet the 3rd Sunday of November on the 21st at St. Monica's Catholic Church, 2001 N. Western Ave., Edmond (1/2 mile North of Danforth on Western) from 1 to 4 p.m., and on the 3rd Wednesday on November 17th at Ruth Denny's, 1605 Mill Creek Road, Edmond, from 10 a.m. to 2 p.m. Please bring your sewing machine and work on quilts or bring your cutting equipment.

Thanks to all who have helped.