

Edmond Quilt Guild Highlights for 2009 The Year in Review

Edmond Quilt Guild celebrated our 5th Anniversary in January 2009. We remain busy with speakers, fun meetings, and several community projects. We maintain NQA membership, which was started in 2007.

Board Members:

Bonnie Bowman - President new
Lee Gray - Vice President
Cathy Dawson - Treasurer new
Brenda Esslinger - Secretary
Sue Esparza - Programs new
Patti O'Neil - Membership
Judy Elliott - Communications
Vicky Wyalie - Loving Touch Committee Chair new
Gloria Kreuer - Hospitality Committee Chair new
Don Lusk - Web Master
Pam Forrester - 2010 Quilt Show Chair

General Happenings During The Year:

The Guild started the year in fine fashion. NQA presented them as their "Gallery" selection from January 16th through January 29th. It was a tough decision which 12 quilts to spot light but the board finally decided that the blue ribbon winners of the 2007 quilt show would best represent our guild's wide range of quilters. Joan Ballew, Bonnie Bowman, Charlene Brewer, Judy Elliott, Brenda Esslinger, Darcy Ashton, Charlotte Hickman, Marilyn Karper, Debra Lea, Don Lusk, Lucy McAnelly, Linda Morton, and Cameron Potter all had their quilts show cased for these two weeks. Marilyn Karper was gracious enough to take the photos of each quilt for submission to NQA. The timing of the Gallery fell on the 5th anniversary of the guild on January 20, 2009. Don made a link from the Gallery to our web site so all of our members could check it out with ease. It looked great and was a great honor for the guild.

Our new president took over officially in February, on inauguration Tuesday! Bonnie came with a new presidential seal dedicated to the guild and a kazoo band "Hail to the Chief" played by her board members. Everyone got a laugh out of her well-known humorous style as she presented a state of the guild speech. Queen Laura James gratefully passed her scepter along to "Madame President Bonnie".

Pam Forrester accepted the position as the Chair for the Quilt Show 2010. She started work at the beginning of this year to get the show up and going.

Gloria Kreuer joined the board as the Hospitality Committee Chair. This

position had been vacant since the beginning of the guild in 2004. We were really glad that she volunteered to chair this important committee and she definitely hit the ground running! She set up systems to welcome our visitors and orient our new members. She also formalized our system of helping members in need of support. Thanks Gloria!!!

The guild participated in a member survey coordinated by Bonnie at the beginning of the year. It was based on a survey we found in a quilting magazine and then modified to better meet our guild needs. It provided some interesting and sometimes unexpected results! (Provided is a summary of the results, not every answer. Some questions allowed for multiple answers.)

1. Which of the following best describes your relationship with quilting?

69% of us were passionate enthusiasts, another 48% concerned ourselves to be hobbyists, and 19% were appreciators. About 12% concerned themselves professional quilters.

2. Which of the following descriptions describe you? 89% said they make smaller quilts and quilted projects, 75% make bed quilts, 75% machine piece and machine quilt, 57% do fusible appliqué and 52% do hand appliqué; 45% design their own quilts, 43% use a variety of techniques on their quilts, 43% embroider by hand and 29% do it by machine, 26% machine piece and hand quilt, 19% hand piece and hand quilt, 28% embellish quilts and projects, and 12% dye their own fabrics.

3. How would you describe your level of ability and skills as a quilt maker? 65% said intermediate; 23% said advanced; 14% said beginner and 8% said expert.

4. What style of quilts do you most prefer to make? 51% said traditional and 52% said traditional with a twist, 31% like to make contemporary quilts, 26% made art quilts, 20% made a combination of traditional and contemporary quilts and 35% said they make them all!

5. What style of quilts do you like to look at in shows or in publications? 71% said they look at them all! 29% prefer to look at traditional, 26% prefer to look at traditional with a twist, 20% prefer to look at contemporary and 14% said they prefer art quilts.

6. Why do you make quilts? 99% of us make quilts for our own enjoyment (who would of guessed!!), 85% make quilts as gifts, 63% make quilts as a means of expressing their creativity, 60% make quilts when they see patterns they like, 83% make quilts because they like working with fabric, 46% make quilts to try out new techniques, 32% make quilts when they get inspired by another quilt they read about, 37% make quilts to decorate their home, and 40% of us still make quilts as functional bed covers!

7. What kind of quilt projects do you like to make? 68% make quilts from published patterns, 62% make quilts that are quick and easy to finish, 62% make quilts that showcase great fabrics, 52% make quilts with traditional repeat blocks, 52% make quilts that challenge their skill level and that they can learn from, 52% make functional bed quilts, 51% make quilts to decorate their home, 59% make small projects such as wall quilts or other quilted objects, 26% make

kit quilts, 23% make quilt from one specific fabric line, 23% make quilts that have challenging patterns and take time to complete, 28% make art quilts of their own design, and 14% make heirloom and show quality quilts

8. How long have you been quilting? 3% said less than a year, 14% said 1-5 years, 25% said 6-10 years, 31% said 11-20 years, 19% said 21-30 years, 9% said 31-40 years and one respondent said she has been quilting for over 40 years.

9. Approximately how many quilting projects have you STARTED in the last 12 months? (Notice that we didn't ask FINISHED) 9% said 1-2 projects, 30% 3-5 projects, 25% said 6-10 projects, 11% said 11-15 projects, 12% said 16 or more projects, and 2 people said they haven't started any in the last 12 months. (Maybe next survey we will ask how many people have finished!!)

10. Approximately how many hours per week do you spend on quilting projects? 6% spend less than 1 hour, 37% spend 1-4 hours, 23% spend 5-10 hours, 14% spend 11-15 hours, 13% spend 16-30 hours and 5% spend more than 30 hours per week.

11. What size quilts do you make most often? 6% make miniatures, 37% make wall quilts, 32% make crib quilts, 63% make lap or sofa sized quilts, and 49% make bed quilts.

12. Do you send tops to someone else to be quilted? 32% send them to professional longarm quilters, 48% said yes but they also did some of their quilting, 39% said they do all their own quilting, 6% use a friend or family member.

13. Do you belong to any quilt groups or guilds? 59% belong to one guild, 39% belong to two or more local guilds, 54% belong to guilds and a small group, and 20% belong to a guild and also participate by volunteering their time for guild activities.

14. In the past 3 years have you entered quilt shows or contests? 49% said they have never entered a quilt in a show or contest, 40% enter in local shows or contests, 3% enter in national shows, 3% enter in international shows, 14% submit quilts for use in exhibits and galleries, 12% enter in state or county fairs.

15. Where do you purchase your quilting tools, fabrics, and supplies? 97% shop at quilt stores, 65% use chain stores like Hancock's, 88% shop at quilt shows, 59% use craft stores like Michael's or Hobby Lobby, 49% use catalogs and mail order, 49% use online retailers, and 19% use mass retailers like Wal-Mart. A couple people also shop garage sales, guild vendors and/or E-Bay.

16. On average how often do you travel to quilting events? 59% said 1-2 times per year, 25% said 3-5 times per year, 9% said 6 or more times per year, and 6% never travel.

17. How far have you traveled to a quilting event? 42% travel to states that are reachable by car, 26% travel only within our own state, 25% travel by air, 9% travel only within the metro area. None of us have ever made it to another country for a quilting event.

18. Do you use your computer to do any of the following? 68% shop online, 43% transfer photos to fabric, 82% browse quilting web sites, 46% do

quilt related research, 31% design quilts, 15% participate in quilting chat groups, 9% listen to pod casts, 26% read quilt related blogs, 29% watch videos on new techniques, and 32% use the computer to keep up to date on current quilting news. 6% of us use the computer but not for quilting related activities and 1% of us doesn't even use the computer.

19. And 20. Both these questions dealt with suggestions for feature workshops and presentations and folks that would be willing to share their skills with the guild.

Lee switched to block lotteries this year instead of a BOM. Her first lottery was held at the April guild meeting with a Sun Bonnet Sue block. Lee had the instructions posted on the web site and told members "to pick colors that they thought Sue might like". The guild turned in 45 blocks (great for an appliqué block!) and we had 3 winners that received 15 blocks each. Alice Kellogg made one of her Sue's all in black to tease Lee, and then ended up winning that block back!

Lee's second guild challenge was "What's in a Circle?" Each entry had to have at least one circle in their quilt, with no restrictions on fabric or techniques. Size was fat quarterish so the project wouldn't overwhelm anyone too much! Entries were judged at the July 2009 meeting and Bonnie Bowman won first place and Judy Elliott won second place with their entries. There was a total of 16 entries - way to go guild members! Entries ranged from mariner's compass blocks to a creative caterpillar with flowers!

In Summer 2009, there was concern that we might not be able to have our quilt show in July 2010. With the church being unavailable and the cost of alternative venues out of reach, the board was facing the decision to postpone the quilt show. At the July guild meeting, when the board discussed with the guild our difficult decision to postpone the show, a miracle started taking shape. An anonymous guild member contacted our president after the meeting and donated a sum of money to the guild to cover the cost of the venue! Everyone was rather overwhelmed and grateful that an individual could be so generous and selfless and exhibit such a caring attitude towards our organization during a time of recession. So while we announced the postponement of the show at the July guild meeting, we were able to re-announce the show going on at the August guild meeting.

With news that the quilt show was happening again, Pam drummed up volunteers for the show by offering "neat purple folders" to anyone working with her. Everyone at the guild meeting laughed but it worked! She got some great volunteers and was able to get the show rolling once again!

Then, after some "putting of heads together" and some debating, the guild decided that the quilt show would have a new overall name that would carry through the years: "*The Edmond Quilt Festival*" and a name for each show. The 2010 show will be "*The Art of Quilting*" as decided by Pam and her quilt show committee.

The raffle quilt took on new meaning with the show going once again. The

design was an original by Darcy Ashton, incorporating our bear paw logo and her butterflies. Guild members made the bear paw blocks out of 1930's fabrics donated to the guild by Marcus Brothers. The 9 butterfly blocks were machine appliquéd by three board members and the machine quilting was donated by another board member. It was decided to complete the raffle in December at the guild meeting - in time to gift the quilt to someone if you won it. For extra incentive to sell tickets, a small one butterfly wall-hanging was also made; it would go to the person that sold the winning ticket. Tickets were distributed to members and they got selling! Within three months, they had sold almost \$900 of tickets! Then the quilt was entered in the 2009 OK State Fair. It didn't surprise any of us when it won first place in its category but then it won Best of Show! How great for everyone that had worked on it! And what great incentive to sell more tickets!! By the time of the drawing, we had sold over \$2400 of tickets. WOW!

Bonnie announced a President's Challenge for the quilt show. She offered a fat quarter from the "Samsara Collection" by Benartex and instructions/rules for the challenge at the November guild meeting for all takers. Savage Quilter helped us out by offering companion fabrics from the collection and the prize. These wall-hanging sized quilts will be judged by her at the quilt show in July 2010.

The 2009 Raffle Quilt was awarded at the December guild meeting. The lucky winner was Rhonda Sifford of OKC. Vicky Wyalie sold her the winning ticket so she was able to claim the wall hanging as her own!

The board was having trouble getting volunteers for the 4 retiring board members. We asked and placed information in the newsletter for several months without any success. So, getting desperate, they took a cue from Pam and the quilt show and at the September guild meeting, Lee, Patti and Judy did an impromptu skit about their positions and offered "colored folders with paper" to any new board volunteers! And it worked!! We had four volunteers for the positions that would open in January! Who would have thought!!! A technique to remember for future use!! Thanks to Pam for the great idea!!

The new board members were officially voted into office at the November Guild meeting - Becky Beierle for Vice President; Becki Davis for Membership; Nancy Forrest for Communications; and Gloria Kreuer for Secretary. Gloria also volunteered to keep her hands in the Hospitality Committee until someone volunteered for that position. Bonnie, with great pomp and circumstance, presented them with their "new colored folders with paper ... and a map to her house" at the guild meeting. And the outgoing board members breathed a sigh of relief that their positions were now officially filled! Thought they all had fun in their positions over the last 2 years, they were all ready to "just sit in the audience" for a change.

Then, just before the year ended, Barb Buettner stepped up and volunteered to take over the Hospitality position. No one was happier than Gloria! Gloria transitioned her in as she was getting ready to assume the role of board secretary.

Programs:

January - Mary Ellen Johnson came with her "WonderArc" and showed us all the amazing things one could do with a circle! Everyone was surprised at how versatile that simple shape actually proved to be. I know that several guild members went home with a new "WonderArc" under their arm.

February - EQG members, Judy Elliott and Sue Esparza, talked with everyone about restoration of old quilts and recycling of the ones that can't be saved any other way. They shared a variety of ways to look at these old treasures.

March - EQG member Charlotte Hickman talked about her road to becoming an art quilter. She shared the things that have shaped in her interests in nature themes and showed us her early knitting projects with wool she spun and her early quilts.

April - Marilyn Withrow talked with us about her experiences in Russia, judging a quilt show there and showed us the treasures she brought back. Their approach to quilting was interesting to hear about. Marilyn shared slides of quilts in their show and had a few for us to pass around. And everyone there got to leave with a souvenir "Russian straight pin".

May - "What can you do with paper in quilting?" This meeting was a demonstration get-together! Sue arranged for Alice Kellogg (pictorial paper piecing), Bonnie Bowman (paper piecing from the top), Brenda Esslinger (half square triangles on paper), Laura James (strip piecing on phone book foundations), Lee Gray (quilting with paper patterns and 6 minute circles), Judy Elliott (freezer paper appliqué for hand and machine), and herself (English paper piecing) to demonstrate for the guild. Guild members made the rounds of the various tables to watch the demonstrations. The meeting went to almost 9:30PM which is late for one of our meetings! Feedback was really positive - a lot of people left saying "I can do that!"

June - Irena Bluhm was a hoot! Here's a lady that has been quilting for about 4 ½ years and she has definitely made her mark on the quilting world already. She has around 55 awards for her quilts over these years, several being from national shows. She completes whole cloth quilts - sometimes on cheap muslin - with colored threads and then highlights areas with colored pencils. She shared her successes as well as her mistakes. Her sense of humor was great and everyone had a great time listening to her presentation. (This speaker was shared with the Norman Area Quilters Guild as is typical for our June meetings.)

July - Bonnie Sabel is the postcard diva for sure!! She had scads of postcards that she had made and she made the process seem really easy. She passed around her cards so everyone had the chance to see them up close and personal. Some were mailed to her from other quilters, even some from Europe. Others had enough embellishments to make it difficult (but not impossible) to

send through standard mail. The only downside to her presentation is that the power point hookup didn't cooperate with us. But she was a trouper and did great without it.

August - "You've come a long way Baby" was our program. Members brought their first quilts and gave their stories. What a riot!!! We had a great turn out with most everyone bringing one or sometimes several early quilts. Awards were given to everyone based on their quilting - except Bonnie got one for the "Longest Monologue"! We had quilts dating back to 1950's, from when some of us started quilting as children, and other first quilts dating from 2005. We had polyester, wool, cotton, machine stitching, hand stitching, hand quilting, machine quilting and no-quilting. We even had someone that had used pliers to quilt her first quilt! Kudos to everyone that had such memorable first quilts yet persevered anyway through to their next quilt!

September - The Rabbit's Lair from Rogers, AR was our speaker for this meeting. They discussed wool appliqué and everyone was very excited! They brought a great trunk show with many examples of using wool in a quilt. The quilts they showed us were wonderful, from simple folksy styles to wonderful full size bed quilts. Several of the quilts were made by Sue Spargo which were beautiful. They were also our vendor and did a brisk business with all the converts!! Expect to see wool in our quilts down the road!

October - Our first ever Dutch Auction! We asked guild members to donate one item to the auction where proceeds would go to the guild and the board was inundated with stuff - more than 300 items! A Dutch Auction works in reverse of a regular auction -meaning the first bid gets it! If no one bids, then the price goes down, instead of up. If multiple people bid at the same time, then the price goes up until only one person remains. It was a first for the guild and quite a success! We had 88 bidders, started the meeting at 7pm as usual and went until 9:30pm! Everyone went home with new treasures after having a great time! Thirteen guild members brought their own stuff to auction and made \$1,154. The guild made about \$414 in profit from the donated items. We will probably have another one of these in the future. The guild things that did not get auctioned off will be brought back to the next several meetings for a "silent auction" until everything is sold!

November - Toni Steere from Timeless Treasures came and spoke to the group. She started in the quilting business like many of us children at home and needing an activity to keep one's sanity ...and has grown to being a fabric rep and designing a few of her own fabrics (printed words) with a partner. She gave us several great ideas for how to use panel designs to make quick, functional and attractive quilts. We also started our first of several "silent auctions". It seemed to be a success as everything sold and no one was injured too severely in the process of trying to outbid each other.

December - Darlene Leach helped us out with our holiday celebration! She was the former owner of the Quilting Post when it was in Perkins for so many years. (When she and her sister retired, they sold it to Terri Gibbs who moved it to Stillwater in its present location.) She had a wonderful trunk show of Christmas quilts that she shared with us. And the group took a turn at "Quilters' Bingo". The bingo cards were hand made by guild members using fabric scraps in a variety of colors and patterns. Sue Esparza was kind enough to laminate them so they can be used for future games ... maybe a new Christmas tradition!? The 2009 Raffle Quilt was given away at this meeting also. The winner was Rhonda Sifford of OKC. The winning ticket was sold by Vicky Wyalie so she claimed the wall hanging quilt. Way to go Vicky! We took pictures and posted them to the website. And food! We definitely had lots of food at this meeting.

Workshops Sponsored by EQG:

June saw the guild holding a great workshop with Irena Bluhm. She has made some terrific whole cloth quilts that she colored with pencils after the quilting was completed. She provided FQ sized samples of machine quilting (took her about 15 minutes to whip each one out) along with all the other supplies - colored pencils, paint brushes and textile medium. She also gave each participant a CD of some of her quilt patterns and several pattern handouts. We all had fun coloring and painting just like elementary school again. Although someone did compare it to activity time in the nursing home since we were all over school age! I think several folks were heading home to play with her techniques some more on their own. I expect that we will see colored work in quilts down the road. (We shared this workshop with Norman Area Quilters Guild.)

July had the guild having a workshop with Bonnie Sabel and her postcard quilts. Bonnie provided kits to attendees and they all made some really great postcards. Everyone enjoyed learning her techniques and loved the samples of her work. Several people even went home and created additional cards at home before the guild meeting! Wow! Talk about inspired! They had some great cards to show the guild members at the meeting that followed her workshop.

Membership:

Membership has had its up and downs but was holding at over 150 members by the time Summer rolled around. Membership at the end of the year was holding at 157 members, up slightly from the end of 2008.

Atta-Quilter Awards:

The awards received by guild members goes to show how prolific the guild is in general but also attests to the quality of work the guild supports. Way to go everybody!

**** 2009 Winter Quilt Show:**

1. **Joyce Curtis** won Best of Color for “Diamonds in Roses”
2. **Kay Landis** won 1st place in Artisan Large Mixed for “Leftovers”
3. **Don Lusk** won 1st place in Artisan Wall Machine Appliqué for “Spring Storm”, 2nd place in Artisan Wall Pieced for “Pulp Fiction“, and 2nd place in Custom Men’s Clothing.
4. **Millicent Gillogly** won 3rd place in Traditional Wall Pieced for “Cabin Under the Stars”.

**** Brenda Esslinger** published her first book - Fabulous Fractures. It became available to everyone in January. We will be waiting for her next one!

**** Joan Ballew** and **Millicent Gillogly** had quilts displayed in Camp Striker Stables, Baghdad, as part of the “God Bless America” quilt display coordinated by Judy Howard. We were able to post a link to this show in Baghdad on our own web site so other guild members could see their work.

****Charlotte Hickman** had her “Dogwood Flowers #3” accepted into the April 2009 AQS show in Paducah, KY. She was also awarded the 2009 Shannon-Ross Scholarship from the National Quilt Museum in Paducah. This award was established to encourage quilt makers to develop their skills and talents through study with the best teachers in the quilt making field. Individuals are chosen that demonstrate an eagerness to explore a particular medium in order to develop both technical and aesthetic skills necessary to the art of quilting. Charlotte plans to use her scholarship to attend Ricky Tims’ Rhapsody Quilt Workshop in May at the Museum.

**** 2009 Central Oklahoma Quilters Guild “Celebration of Quilts”**

WOW! Our guild members were very well represented at this show as many of our EQG members hold membership in COQG ... 46 ribbons in 26 of 31 total categories, and 4 ribbons in the special categories ... not too shabby!

(HM = Honorable Mention)

Bonnie Bowman won 1st place in Miniature for “Log Cabin Stars”, HM in Baby/Juvenile Theme for “Nursery Rhymes”, and HM in Professionally Quilted Pieced Large for “Global Warming” (quilted by Paula Santillan)

Charlene Brewer won 2nd Place in Pieced Small for “John’s Optical Illusion Quilt”, HM in Master Appliqué, Art & Pictorial for “Fire & Ice”, and HM in Professionally Quilted Pieced Very Large for “Richly Golden Brown (quilted by Brenda Esslinger)

Joyce Curtis won HM in Pieced Large for “Diamonds in Roses”, HM in Baby/Juvenile Theme for “Welcome Pearson”, and 2nd place in Kit, Calendar, BOM or Pre-Stamped for “Spring Has Arrived”

Sarah Daneke won 2nd place in Professionally Quilted Small for “Spring Retreat” (quilted by Brenda Esslinger), 3rd place in Professionally Quilted Small for “Florentine Swirl” (quilted by LeAnn Weaver), HM in Professionally Quilted Small for “New York Beauty” (quilted by LeAnn Weaver), and HM in Professionally Quilted Appliqué All Sizes for “Carry on Wind” (quilted by LeAnn Weaver)

Judy Elliott won 3rd place in Appliqué Large for “Swirl & Leaves Charm Quilt”, 2nd place in Appliqué Medium for “Sampler”, HM in Two Person & Group All Sizes for “2003 COQG Show Block Exchange”, and HM in Holiday/Special Occasion for “Nancy’s 4th of July Eagle”

Brenda Esslinger won 1st place in Professionally Quilted Pieced Large for “Old Fashioned Stars” (quilted by Brenda), HM in Professionally Quilted Pieced Large for “Starry Night in May” (quilted by Brenda), HM in Professionally Quilted Master, Pieced & Other Techniques for “Wendi’s Koi Pond” (quilted by Brenda), and 1st place in Professionally Quilted, Two Person & Group for “Pacific Koi” (quilted by Brenda)

Kerry Fisbeck won 3rd place in Art All Sizes for “Roses for Heather”, HM in Professionally Quilted Pieced Medium for “Remembering Dad” (quilted by Kerry), and 1st place in Professionally Quilted Kits, Preprinted Panels All Sizes for “Portobello Market” (quilted by Kerry)

Lee Gray won Best Use of Fabric Large for “Village Gardens”, HM in Pieced Medium for “Remembering Mom”, 2nd place in Appliqué Large for “Village Gardens”, and HM in Paper Piecing All Sizes for “Icicles”

Charlotte Hickman won Best Use of Color Small for “Three Roses”, Best Design Large for “Into the Woods”, 2nd place in Master Appliqué, Art & Pictorial for “Three Roses”, 3rd place in Master Appliqué, Art & Pictorial for “Dogwood #3”, and 2nd place in Mixed & Other Techniques Large for “Into the Woods”.

Cheryl Holt won HM in Pieced Large for “Aurora Stars” and 1st place in Holiday/Special Occasion for “Following a Star”

Marilyn Karper won Judge’s Choice Personal Portrait (Connie Silber) for “Personal Portrait”, HM in Professionally Quilted Kits, Preprinted Panels All Sizes for “Ramblin’ Rose Meets Jamestown”, 3rd in Professionally Quilted Master, Pieced & Other Techniques for “Diamonds in the Garden” (quilted by Marilyn), HM in Professionally Quilted Master, Pieced & Other Techniques for “Pagosa Holiday” (quilted by Marilyn), and HM in Professionally Quilted, Two Person & Group for “Trip For Two to Boston” (quilted by Marilyn)

Alice Kellogg won 3rd place in Appliqué Small for “Coneflower”, HM in Mixed & Other Techniques Small for “Homestead”, 3rd place in Paper Piecing All Sizes for “Him and Her”, and 2nd place in Professionally Quilted Appliqué All Sizes for “EQG Bin” (quilted by Cameron Potter)

Barbara Kendall won HM in Pieced Large for “McKinzie’s Stacked Posey”

Sherrill Lewis won 1st place in Mixed & Other Techniques Small for “Crazy Pastels”

Lois Lyon won 3rd place in Professionally Quilted Pieced Medium for “Diamond in the Rough Mary Engelbreit” (quilted by Marilyn Karper)

Brenda Williams won 1st place in Art All Sizes for “Still Life from Another Planet”, 1st place in Pictorial All Sizes for “School Picture Day”, and 1st place in Wearable Art for “Afrika Vest”

** Fiberworks 2009:

1. **Janice Filler** had three pieces accepted into this juried show: “Totem”, “One Fish, Two Fish, Red Fish, Blue Fish”, and “Nod to Gustav Klimt” which won the Juror’s Choice Award.
2. **Charlotte Hickman** had two pieces accepted: “Dogwood Flowers #2” and “Diversity”.
3. **Tina Kirschling** had “Trading Places” accepted into the show.

** 2009 State Fair of Oklahoma:

1. **Toni Galley** won two 1st place blue ribbons, two 2nd place ribbons, one third and one fifth place;
2. **Judy Elliott** won a third place ribbon;
3. **Debi Young** won a 2nd place ribbon;
4. **Don Lusk** won four 1st place blue ribbons and a Best of Show;
5. **Vicky Wyalie** won a 1st place blue ribbon;
6. **Joyce Curtis** won two 2nd place ribbons and one third place ribbon;
7. **Michelle Schroeder** won two 1st place blue ribbons and one 2nd place ribbon;
8. **Brenda Esslinger** won five 1st place blue ribbons and four 2nd place ribbons; and

Our EQG Raffle Quilt won 1st place in group quilt and Best of Show!

****Shirley Weiss** won a blue ribbon and Overall Best of Show for her quilt in the Lincoln County Fair!

For the second year in a row, **Charlotte Hickman won the Ina Stentiford Memorial Award at the International Quilt Festival in Houston for her “Three Roses” quilt. She also had her quilt “Into the Woods” accepted into the International Quilt Festival.

** And in December, **Charlotte Hickman** was notified she had won one last award for the year - the Art Quilt Tahoe Ina Stentiford Memorial Scholarship Award for 2010. That means Charlotte will be heading to Lake Tahoe, Nevada around November 2010 to work and learn from some pros.

Charitable Projects:

The Loving Touch Committee started the year with a challenge to make placemats for the Edmond Meals -on- Wheels. Members could use any fabrics of their choosing but LT offered packets of "Hancock BOM" fabrics for members also. 126 were turned in at the April meeting and another 29 at the May meeting for a total of 155 to be presented to the MOW folks on May 22, 2009.

The next LT challenge was the "Dream Angel Christmas Challenge", announced at the August guild meeting. Vicky scored some "Dream Angel" Batting and challenged guild members to make crib sized quilts (36 x45) to be donated to Edmond Hope Center's Health Clinic for infants and new moms. She provided the batting, which was 100% flame retardant, and even supplied fabric from the guild stash if folks wanted it. While LT set the goal at 25 quilts, Lee Gray pushed the bar higher and challenged the guild to make 50 quilts for the Hope Center. And once again, the members of the guild made well over the 50 to meet Lee's challenge - to be exact 61 crib quilts and 12 fleece tied blankets! While it always feels good to beat our challenges, the real winner for this one was the families at the Hope Center in Edmond. Way to go, members!!

LT also found some other neonatal programs in OKC that would love to share in the preemie quilts. We can anticipate that Vicky will be coming up with some challenges in the future for more preemie quilts now that she has more babies in need! We had 473 preemie quilts turned in during the year. One family also sent the guild a loving story about how the quilt made a difference for their family. We were able to include the story in the January 2010 newsletter with a picture of their baby son.

New Advertisers/Vendors:

We want to thank several new advertisers to our newsletter that joined this year. Their contributions to the newsletter funds help to continue to support guild activities: The Quilting Post in Stillwater, OK; Oklahoma Quiltworks, OKC; Debbie Croft's "Over the Top!" long arm quilting services; and Country Collections in Moore.

We also want to thank our new vendors that helped us spend our money! Nancy's Trunk from Ripley, OK; and The Rabbit's Lair who vended during the meeting at which they presented.