

Edmond Quilt Guild Highlights for 2011 The Year in Review

Edmond Quilt Guild celebrated its 7th Anniversary in January 2011. The guild remains busy with speakers, fun meetings, and several community projects and maintains NQA membership, which was started in 2007.

Board Members:

Alice Kellogg - President new
Becky Beierle - Vice President
Sharon Eaton - Treasurer new
Gloria Kreuer - Secretary
Brenda Esslinger - Programs new
Becki Davis - Membership
Nancy Forrest - Communications
Vicky Wyalie - Loving Touch Committee Chair
Barb Buettner- Hospitality Committee Chair
Don Lusk - Web Master

General Happenings During The Year:

Alice Kellogg, who started the Edmond Quilt Guild in 2004, returned to the helm in January. Vice President Becky Beierle started the year off with a nursery rhyme challenge, with challenge quilts due in April.

A National Quilt Day workshop featuring a day of sharing and sewing was held on March 19. Twenty-four guild members attended. Some members worked on items for Loving Touch, some worked on their own projects, and there were technique demonstrations (e.g., paper piecing (Alice Kellogg), quilting (Becky Beierle), Cotton Theory (Don Lusk) presented by guild members who provided informative handouts on the techniques they covered.

April was a busy month! President Alice Kellogg attended the first meeting of the Oklahoma Quilt Network. The group was created with the hope of providing a forum for guilds to network, keep informed of what other guilds are doing, and possibly share program expenses. Debby Maddy presented a workshop featuring her quilt pattern, "Labyrinth." The guild had a day of self-guided tours of five guild members' (Judy Elliott, Linda Morton, Bonnie Bowman, Sue Esparza, and Lee Gray) quilting studios. Sixty-seven members went on tour. Members were able to see how others have used available space to pursue their craft. The five sites include "converted bedrooms", "converted family rooms" and a space that was specifically built for sewing. Sherry Massey donned the mantle of 2012 Quilt Show Chairman.

In June, The Edmond Quilt Guild's first "Best Quilt" award at the 2011 Fiberworks exhibit went to Debbie Ross of Broken Arrow, OK. The name of the piece was "Brushstrokes," and not only were the color and techniques well executed, but the quilting was magnificent. June also brought the annual guild picnic which was held on the grounds of Sooner Quilts in Guthrie. Everyone learned how to deal with a proliferation of party crashers (flies).

In October EQG hosted the Oklahoma Quilt Network and Joan Ballew gave a "promo" on her lecture on Challenge Quilts.

Loving Touch continued its stellar work by making preemie and youth quilts and placemats for Meals on Wheels. In September, Loving Touch also began providing preemie quilts to the new OU Center in Edmond.

Kudos

Published!!! How many of you can say, "I'm published?!" Two EQG members, Cherrie Hampton and Millicent Gillogly, had their works displayed in the new book, Inspirations in Design, by Katie Pasquini Masopust.

Guild members garnered many awards throughout the year, as follows:

NQA Quilt Show, Columbus, Ohio

Art/Innovative Quilts – 2nd Place Charlotte Hickman

COQG Quilt Show Winners

Category

- 200 Hand Appliqué Honorable Mention** – Kerry Fisbeck
- 300 Machine Appliqué First** – Lee Gray; **Second** – Judy Elliott
- 400 Art First** – Brenda Williams
- 500 Pictorial First** – Millicent Gillogly
- 600 Master Art/Pictorial First** – Charlotte Hickman; **Second** – Charlotte Hickman; **Third** – Ruth Harris
- Pieced/Appliqué Second** – Charlene Brewer
- 700 Mixed/Other Tech.**
 - Small Second** – Lois Lyon
 - Medium First** – Charlotte Hickman; **Third** – Judy Elliott; **Honorable Mention** – Charlotte Hickman
 - Large Second** – Lee Gray
- 800 Machine Embroidery Third** – Marilyn Karper
- 900 Miniature First** – Bonnie Bowman
- 1000 Paper Pieced Second** – Lee Gray
- 1200 Objects D'Quilt Honorable Mention** – Brenda Esslinger
- 2000 Prof. Quilted**
 - Medium First** – Kerry Fisbeck; **Third** – Brenda Esslinger; **Honorable Mention** – Sarah Daneke
 - X-Large Second** – Jo Balding; **Honorable Mention** – Kerry Fisbeck
- 2100 Pro. Quilted/Mixed Embroderly/App. Second** – Lois Lyon
- 2200 Pro. Quilted – Kits Third** – Bonnie Bowman
- 2300 Pro. Quilted Master First** – Charlene Brewer
- 2400 Pro Quilted (Pieced) First** – Laura James
- 2500 Pro Quilted Appliqué First** – Bonnie Bowman

Chairman's Choice Kerry Fisbeck

Best Use of Fabric Honorable Mention – Laura James

Judge's Choice Honorable Mention – Brenda Williams

Best Machine Quilting

Professional Laura James

Quilter – Cameron Potter

COQG Quilt Show Winners (continued)

Most Whimsical Judy Elliott

In addition, Cherrie Hampton won one first place and 2 honorable mentions

Oklahoma State Fair

Jill Banta: 1st (mixed technique), 1st (misc. group)

Don Lusk: (All Machine Embroidery) Best in Show, 1st (apparel), 1st (small household), 1st (wall hanging), 1st (misc.)

Brenda Esslinger: 1st (quilted clothing), 1st (mach. emb.) 1st (hand quilted) 2nd (min.), 3rd (misc.)6th

(pieced), 7th (pieced)

Toni Galley: 1st (min.), 1st (pieced), 1st, (pieced) 1st. (misc. quilted) 2nd (holiday)

Lisa Stroble: 2nd (pieced)

Claremore Quilt Show

Sarah Daneke won a blue ribbon and an honorable mention.

Payne County Fair Results

Sherrill Lewis: Two 1st place awards for crazy quilt wall hangings; also, Sherrill was the Featured Quilter at the Watonga Cheese Festival and Quilt Show, October 7&8,

2011 Programs:

January – The guild's own Don Lusk give a wonderful presentation. He showed us how he came in the back door to quilting by starting first through costume design. With no fear of a sewing machine and plenty of creative ideas it was a natural fit to find quilting. His process for starting an art quilt begins with the title then he moves methodically through the stages of creation. It was enlightening to see how another quilter's mind works.

February – Nova Montgomery gave a fabulous quilt care lecture at our February meeting. She stated that there are four major threats to our quilts: handling, light, unintentional water, and improper cleaning. It was a good reminder to encourage us to take care of our work. She also presented wonderful tips on storage, display, and sage advice on shipping

March – Donna Lynn Thomas spoke on color and emphasized three major points of design to help us create beautiful quilts--The first and most obvious, being color or the hue of your fabric, the second being the value of your fabric-- the light or darkness; and

lastly, the scale of the print. Donna showed some great examples of good color selections.

April– Debby Maddy presented a lecture on “No Diamonds/No Y Seams.” Debbie was very inspirational with her wide variety of quilts that are easy enough for a beginner to master yet look complicated enough to please the masters. Guild members who participated in the workshop Debby conducted earlier in the day showed off their work during “Show and Share.”

May – Brenda Esslinger presented a program on “How to Shop Hop Like a Pro,” since The Road to Oklahoma Shop Hop was scheduled for June. Brenda of hints on how to make your hop a winning experience. With today’s gas prices it’s important to hop with a plan.

June – The guild held a memorable picnic on the grounds at Sooner .

July – The guild’s own long arm quilter Marilyn Karper, gave everyone some very good pointers on finding a good match when looking for a long armer. The key factor would be communication both on the buyer side and the quilter side. The better the quilter knows your vision the happier you will be with the results. Secondly, the better quality top you bring, the better chance you will get back a masterpiece. I’ve heard a number of quilt top makers say “Oh that little pucker can be quilted out”. Remember to check on the other factors that will play into your happiness: location, turn around time, pet free environment, and pricing.

August –Sabrina Diehl from the Norman guild provided a program on “Taming your wild threads.” She had us all tied up in knots and many members walked away with brand new spools of really pretty threads. She made interesting what seemed like a very boring subject and all of us learned that some brands we may have relegated to the “do not use” heap might also be worthy of use!

September- Charlotte Wright of Stillwater, whose specialty is machine embroidery, gave many members a new appreciation for the precision and attention to detail that go into a machine embroidered piece.

October - , Mickey gave a great presentation on how to logically choose the colors in our next traditional quilt. She breaks it down in almost recipe form. Building a palette from a focus fabric is where it starts. Then it’s a matter of finding nine supporting fabrics. Mickey introduced us to some new ways describe our fabrics, too. including Drama Queens (black backgrounds with bright print), Packed Florals (where you can hardly see the background), Crazy Aunts and a Crazy Cousin, too (a bold deviant from the original color palette).

November - Dava Carrell of Winfield, Kansas, presented a program entitled “What to do with Your Leftovers.” She inspired everyone to turn all leftover bits and pieces into stunning quilts that are easy to make.

December- As per custom, the guild held its Christmas party at the December meeting. Members shared food and fun. There was a special Show and Share during which

members brought a handmade Christmas item, not necessarily made by them, and shared why it was special to them.

Membership reached 154 by the end of the summer and, at the end of the year, membership totaled 163, which represented a slight decrease in membership since the end of 2010.

New Advertisers/Vendors:

We want to thank several new advertisers to our newsletter that joined this year. Their contributions to the newsletter funds help to continue to support guild activities. New advertisers included. The guild had a long list of existing advertisers continuing to advertise in the newsletter.