

Definitions:

Masters – Anyone who has been awarded 3 Blue Ribbons in the same category, and/or received a Best of Show Ribbon or who has received a National Award.

Mixed Technique – Two or more dominant techniques including but not limited to appliqué, piecing, embroidery, dyeing, embellishment, painting, beading, crayon.

Pictorial Quilts – The quilt is a representation of a person, place, or thing.

Art & Innovative – Quilts reflecting the original creativity of the artist. Traditional design elements may be incorporated, but only in an innovative manner. Art quilts are original designs

Group Quilt – A quilt that contains blocks or work that was contributed by a number of people, such as a small quilting group, a round-robin exchange, or an internet block exchange.

First Time Entry – An entrant who has never entered a previous quilt show.

Modern Quilts -- Hard to define but according to the [Modern Quilt Guild](#), these include: the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work. 'Modern traditionalism' or the updating of classic quilt designs is also often seen in modern quilting."

Size – In categories with Large and Small only, Large will be 240 and up, Small 239 and below, measured on the outside perimeter.

Note: If any category has less than 5 entries the show committee will reassign the quilt into another appropriate category.

Any category that should require further delineation will be divided into Small, Medium, and Large. The above is subject to change depending on the amount of entries and some categories may be combined.

Special Awards:

Mayor's Award

Best Hand-Quilting

Best of Show

Viewer's Choice

Judges Choice (2)

Best Machine Quilting (2)

Founder's